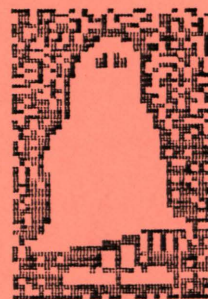


# GHOST TRACKERS NEWSLETTER



VOL. 8 NO. 3

OCTOBER 1989  
GRS



Editors page:

With Halloween rapidly coming just around the corner we have added a Current Events Page in this issue to let you know some of the activities scheduled. There are several psychic fairs and a fascinating lecture workshop that I will be giving. It should not be missed by the serious ghost reacher as I will be showing previously unreleased material and some incredible video footage as well.

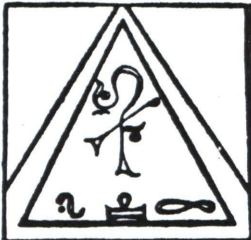
I would like to thank the following individuals for their contributions. Tom Perrott for his book reviews, articles, clippings and books that he is constantly sending from overseas, Bevy Jaegers for her new book Ghost Hunting: Professional Haunted House Investigation which will be reviewed in a upcoming issue, G. Mangiacopra for his interesting photographs and information, and to anyone else that I might have overlooked. Your continued contributions in the form of clippings, pictures or personal encounters or articles are always welcome and you will receive full credit when published.

We would like to officially welcome Maurice Schwalm to the list of regular contributors. He will be writing a regular column for the newsletter. He is a most welcome addition and I'm sure that you have seen some of his articles before. The front cover highlights one of the pictures that he spoke of in his article. The picture shows a strange yellowish-green light in the cemetery near one of the tombstones. I have highlighted it for easier recognition.

Since the last issue we have added 7 new members and recieved renewals from 8 members. Thanks again for the support! We had to delete the Opinion Poll section for this issue as we did not have enough returns to complete the column. Remember to send your opinion poll back to us because your comments are important to us!

The newsletter of the quarter is AA-EVP News which is published by Sarah Estep, founder of the American Association Electronic Voice Phenomena, 726 Dill Road, Severna Park, Md., 21146, (301)647-8742. The fascinating monthly newsletter deals with electronic taping of voices and has reports from members. Subscriptions are \$20 for 12 issues.

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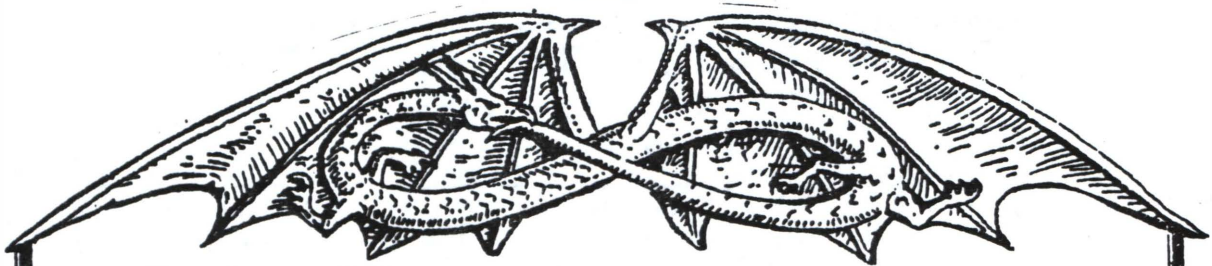
## GHOST RESEARCH SOCIETY

First I would like to mention a brand new occult bookstore which has just recently opened up called "Alternatives". The store is located at 2364 Plainfield Rd., Crest Hill, Il., 60435, (815)741-0505. Besides books the store offers the latest in crystals, jewelry, incense, candles, guided meditation tapes, relaxation tapes, New Age music and divination tools. The grand opening was August 26-27. Why not stop in and mention that you heard about them through this newsletter.

The long awaited book "True Tales of the Unknown: The Uninvited" is due out in October 1989. The book put together by Sharon Jarvis, her second book, features stories and articles by several different researches and authors including myself. I have the most comprehensive study of Bachelor's Grove Cemetery ever compiled by any researcher yet. The book is published by Bantam Books and should hit the newstands during the beginning of October. If however you are having problems locating that book or just wish an autographed copy, send a check or money order made payable to Dale Kaczmarek for \$4.75 which includes postage and I'll mail you one. Please be sure to indicate if you want it autographed or not.

We are constantly acquiring new and used books that are for sale to members only through the GRS. This is one of the many benefits of your membership. Those interested in receiving updated book lists just drop me a postcard and I'll send you the latest lists and keep you informed of new and used arrivals. We will also search for FREE any book that you are interested in. Just send the title and author and we'll begin the search and when it's found, we'll send you a postcard with the total price plus shipping. We will look for any book relating to the occult or even UFO's.

We are still looking for people willing to write regular columns for the newsletter. Those interested just send a sample of their work. We are also looking for personal encounters and psychic photographs to publish in upcoming issues as well. Full credit and a free issue are always given when published.



### THE GATE

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Each issue contains intriguing factual articles and an assortment of scientific and occult related newsclippings from the United States and around the world. A sample copy of THE GATE can be obtained by sending \$1.25 to P.O. Box 43518, Richmond Heights, Ohio 44143. Please make your check payable to Beth Robbins.

## A PSYCHIC MISCELLANY

By

Tom Perrott

I was interested to read an account of June Francis' strange experience at Hever Castle, Kent, in the last issue of the newsletter. This castle was one of the former homes of Henry VIII's ill-fated Queen Anne Boleyn, who was the Mother of Queen Elizabeth I.

There are one or two ghost stories relating to this Castle, which has been restored, and is now owned by the Astor family. Hever Castle was believed to have been built in the reign of Edward III, and in the days of Henry VI it came into the hands of the Bullen (Boleyn) Family. After the execution of Anne, her father Sir Thomas Bullen, continued to live there until his death in 1538, when it was annexed by the King, who gave it to his divorced wife, Anne of Cleves. It is said that each Christmas Eve, the ghost of Anne Boleyn, crosses a bridge over the River Eden, which flows through the Castle grounds.

Some years ago a Canon Pakenham Walsh held a seance at Hever Castle, when it was believed that the spirit of Anne was contacted.

Another ghost said to haunt Hever is that of an unknown farmer, who was relieved of his gold by robbers, who attacked him on his way home from market.

It is a well-known fact that ancient buildings exude an atmosphere, peculiar to themselves, in which people who consciously or unconsciously are psychically inclined, can sometimes pick up faint whispers from the past, even if the history of the place in which they find themselves is hitherto unknown to them. On the other hand, if visitors do acquaint themselves with the history of a place before visiting it, they can sometimes programme themselves into seeing, hearing and feeling things associated with it.

I once visited Hughenden Manor in Buckinghamshire, the former home of the famous Benjamin Disraeli, who later became Lord Beaconsfield. The visit was made with a small party of people. We all knew in advance about Disraeli's associations with the House, and one of our party who had gone ahead of the rest, alleged that she distinctly saw the figure of a dandified Jew, with a curl over his right eye and a cravat elegantly knotted over his lightly bearded chin. At the time of the alleged sighting, the lady in question had been examining a water-colour, in a room that had once been the study of Queen Victoria's favourite Minister. As the lady was on her own at the time, we have no way of telling, whether the figure would have been seen by anyone else, had they been with the solitary viewer at the time.

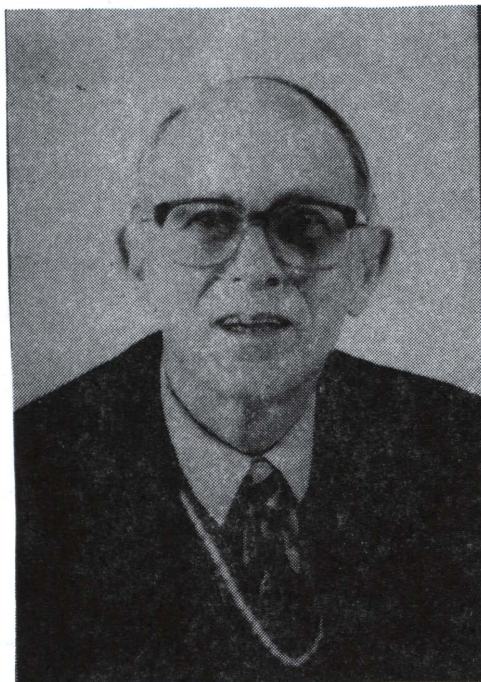
I have never considered myself to be psychic but one personal experience at least gave me food for thought. I had attended a lecture on Psychometry, and at the end of her talk, the lecturer said that she would be handing a parcel around the class, and she would like us to hazard a guess as to the nature



of the contents. My turn came, the parcel was small, opaque and shapeless. I examined it for a few seconds and then said, "I think that the contents are something to do with the Middle East, probably Egypt, and I believe that they are of religious significance." When the parcel was opened, it was found to contain a book of matches bearing a picture of the Pyramid and the Sphinx, two spent matches, and a portion of frankincense. The lecturer, who was interested in Comparative Religion, said that she had been using these ingredients to reproduce an ancient Egyptian Fire Ritual. When one considers all the combinations that could have made up the contents of this parcel, one cannot but think that the accuracy of my guess was due to something more than just pure chance.

However skeptical one might be in matters psychic, and a certain degree of healthy skepticism enables one to reach conclusions more dispassionately, one has to admit that from time to time, so many inexplicable things happen, that they must be attributed to something more than pure chance.

Tom Perrott, 93 The Avenue, Muswell Hill, London, N10 2QG, United Kingdom.



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AN EXERCISE IN PHOTOGRAPHIC DISCRIMINATION:  
THE HAUNTED CEMETERY AT STULL, KANSAS

By

Maurice Schwalm

The rural cemetery at Stull, Kansas is legendarily possessed by demonic werewolves, vampires, and other Satanic proxies that materialize at the Spring and Fall equinoxes. Massive vandalism and/or poltergeistic damage has occurred there. The malign quality of the area is usually attributed to murder in the graveyard at the time of its foundation (which in folklore allows demonic access to the grave population).

Such an explanatory incident would be appropos: Legends always claim an historical and logical basis. In this case, the usual claimed historical basis is readily disproven. The legend states that a stable boy killed the mayor in the graveyard in the 1850's. The cemetery wasn't plotted until 1867 and Stull was, and is, an unincorporated village that never had a mayor, nor apparently was there any later such incident.

At least one verifiable phenomenon occurs there: Covens regard the cemetery as sacred and conduct rites there which have been, once at least, photographed. Satanists attribute the presence to a "Child of the Devil" by a local witch buried there. Again, there is no historical evidence--nor is any likely.

These phenomena have been reported in detail in Daniel Fitzgerald's Ghost Towns of Kansas (Gossip Printing, Horton, Kansas, 1979). Since 1974, at least six accounts of multiple student experiences at that location have appeared in the University Daily Kansan (Kansas University), as well as an account on Kansas City's Channel 5 in October, 1984.

In photos taken by the writer in 1986 with a Polaroid SX-70 camera, the matter is illuminated somewhat differently. There is a distinct golden glow around a cemetery marker (somehow the name is not on the D.A.R.'s 1940 list) which proved to be that of a seventeen-year-old boy who died in the 1890's of typhoid after being crushed and weakened when a wagon overturned. Also, a photo was obtained of a werewolf-like boy standing in a cemetery tree. He appears to be holding out a mask.

This suggests that the seventeen-year-old boy is identifiable as a "werewolf ghost" of the kind described by Peter Haining in his Dictionary of Ghost Lore (Prentice-Hall, Inc., Englewood Cliffs, NJ., 1984): A ghost that by preference changes to the shape of a werewolf. If so, photographic discrimination here displaces shamanic discernment.

\*\*\*\*\*  
About the author: Maurice Schwalm

Born: Kansas City, Mo.; November 24, 1928

Address: PO Box 3522, Kansas City, Mo., 66103-0522

Education: University of Missouri at Kansas City, Bachelor of Arts in History

Employment: Independent Legal Investigator and Claims Adjuster; Free-lance Psychic Writer and Lecturer

Publications: Columnist for Mension (Mid-America Mensa); articles published in Mensa Research Journal, Psychoenergetics Journal, Midwest PSI Research Newsletter, Journal of Religion and Psychical Research, and Fate Magazine. Anthology contributions to Metascience and True Tales of the Unknown II are in press.

Professional Memberships: American Society for Psychical Research (Fellow) and the Academy of Religion and Psychical Research (Academic Member)

Family: His wife, Ann, is a plant and animal fancier. His father was a businessman who operated Rockhill Radio Company for 30 years.

He has been known for his reports on haunted houses, including photos of ghosts, in the Kansas City metropolitan area since 1970. Investigations include Lilac Hill House at Fayette, Missouri, Epperson House, the Jackson County Jail Museum, the Spanish Chapel at the Nelson Art Gallery, the Alexander Majors' Home, Henderson House, Arrow Rock, the Hermit of Council Grove, Kansas, the Topeka Capital Dome Haunting, and Longview Farm.

He has made over 100 public appearances, including community lectures, and radio, television, and newspaper reports. He was featured in an article in the K.C. Times on 10-30-84, pages A9-10. He was the subject of a front page (metro section) article in the K.C. Times on 12-17-83. He was featured in the Squire Other Newspaper on 10-31-85 and Star Magazine of the K.C. Star on 10-25-87.

He was formerly a talk show host for KCMO-AM Radio. His show was called, "The World of Psychic Phenomena" and was aired on Saturday nights from 8:00 p.m. to 11:00 p.m. The show ran from 2-84 to 3-85.

He will be joining the ranks of regular contributors to this publication with this article. Look for his ongoing and continuing stories and reports in future issues!



## HAUNTED OHIO

By

Dale Kaczmarek

This past June, I traveled to Ohio for the first time searching out the strange and the paranormal. I have never visited there before but due to the amount of regional books on the state I was able to pick up beforehand, I decided that a trip was worth the time and energy. Besides the many haunted and Fortean places, there are many ancient sites and Indian mounds which have always fascinated me throughout my life. Armed with my newly purchased camcorder, 35MM cameras, tape recorders and other paraphernalia I set out on my way that promised to be a most interesting week.

After spending the first night in Dayton and visiting a few occult bookstores in the morning, I set out for Miamisburg Mound. This mound built on a 100' high bluff east of the Great Miami River is one of the largest conical burial mounds in eastern North America. The largest being the Grave Mound in Moundsville, West Virginia. Originally the mound was at least 68' high and 877' in circumference at the base, however, it is now 65' high and covers about 1.5 acres and contains an estimated 54,000 cubic yards of earth. The height was lowered due to a partial excavation in 1869.

A vertical shaft sunk indicated burials at the 8' and 36' levels. I found the mound to be quite impressive and foliage covered with an easy climb to the top with the aid of concrete steps. You get a real nice view from the top and there's even a picnic bench if you happen to bring a lunch along.

Later in the day we visited the Stetson House in Waynesville which is long thought to have been haunted by several candidates including, John Stetson, Louisa Stetson Larrick and Lila Benham.

Waynesville is a small town of about 1800 people just southeast from Dayton. The exact address of the house in question is 234 S. Main Street and is located right in the center of this small town which thrives on its antique business.

It was thought to have been built between 1810 to 1825 probably by John Satterthwaite who built several houses around that same time. The current owner, Arthur Wood, claims not to have encountered anything unusual while the previous owner Marjorie Dodd did.

Mirrors would constantly be found broken in the morning when the place was first opened for business. Visual apparitions reported by neighbors include that of a small, dark-haired woman standing at the front door around 11 pm and while watched, would simply dissolve away!

A psychic who visited the place once claimed to have seen a spirit of a woman standing near the chimney and that she was very unhappy and weeping. Things would constantly disappear for months only to reappear in plain view which is often a common prank for ghosts and poltergeists.

Once some crockery fell off a shelf while a film crew from



WHIO in Dayton was producing a special on the ghostly aspects of Stetson House. Sometimes the smell of ripe cantaloupe would greet the visitor even though none had been sliced up for human consumption. However, nothing out of the ordinary happened while I was there, as usual!

Then onto to famous Serpent Mound in Adams County which is the largest of the effigy mounds with its total length of 1,348'. The mound is generally thought to have been constructed by the Adena people probably between 1000 B.C. and 700 A.D.

The figure is that of a snake that appears ready to swallow an egg and can be viewed quite nicely from a steel fire-tower near the tail of the creature. For a better view you should buy an aerial view of the mound from the nearby visitor center.

Excavations of the Serpent proper revealed no implements, burials or ornaments of its builders. They did show, however, that the serpentine form had been carefully planned before the mound was built. Flat stones and lumps of clay were laid on the original ground surface as a guide, and then basketloads of earth were piled over them.

Thunderstorms almost ruined my chance of seeing this greatest of all effigy mounds in the United States or certainly the most unique of all mounds. However, the rain did quit just long enough for me to walk around the entire mound without getting too appreciably wet. Truly a highly interesting and mystically religious place to visit!

From here I traveled to a remote region of Jackson County just five miles northwest of Jackson to see Leo Petroglyph which are some outstanding prehistoric Indian inscriptions and rock paintings permanently protected from the weather by a gazebo-like structure.

The sandstone petroglyph contains 37 incised drawings of humans, animals such as owl, hawk, bear and snake; as well as human and animal footprints. The carvings, whose meaning is unknown, are attributed to Fort Ancient Indians who occupied southern Ohio between 1000-1650 A.D. and was on an Indian trail linking hunting grounds and villages with salt springs.

The next evening was spent in Columbus with an early morning start to see Newark Earthworks which were probably used by the Hopewell Indians (1000 B.C. - 300 A.D.) for social, religious and burial purposes.

Again just a huge massive site where ancient man once lived and an area so large that the whole afternoon would be necessary to walk its boundaries. While I was there I met former member of the GRS, Stefan Horvath who was my guide and who later treated me to a great steak dinner at the haunted Buxton Inn which was our next stop.

The Buxton Inn in nearby Granville is located at 313 E. Broadway (614-587-0001) and run by Innkeepers Audrey & Orville Orr who graciously showed me around after the place closed and gave me free run of the house.

This establishment is the longest running inn in Ohio since it's construction in 1812. It is apparently haunted by at least two spirits. One thought to be Major Buxton and the other Ethel "Bonnie" Bounell, affectionately known as the Lady in Blue and has often been seen standing at the top of the main staircase

just inside the front doors.

In some of the many guest rooms available for overnight stays, many a guest would complain of restless nights and something in the room with them. Ghosts? Could be! The atmosphere itself in the Buxton Inn is vintaged and very often old locales like the inn often harbor unwanted visitors in the form of ghosts.

I took several pictures and lots of footage with my camcorder. Some pictures taken in some of the upstairs dining rooms show some mysterious lights on the walls. And these photographs were taken without the use of flash!

The food and the hospitality of the Buxton Inn is great but to truly experience it you must stay the night which is what I intend to do the next time I visit the area which will be soon, I hope! Just ask Orville to put you in Room 7 or 9 that's where you will want to be if you are looking for the ghosts. If however, you want a more restful night, any other room will do for sure!

Further down the road, I stopped in Mansfield to try to locate a famous folklore legend of Mary Janes' grave. Sites that teenagers mention as cursed graveyards are usually heavily vandalized, even though legends attached to them warn that the penalty for such defilement is death.

At the end of a dirt road, in the middle of nowhere, where the road deadends, you will find an overgrown, foliage-encrusted graveyard and at the base of the tallest single pine tree you will reputedly find the grave of Mary Jane which was supposedly a witch.

Anyone who desecrates her grave, the stories go, will die in a car wreck on the way home. Yet the place is one of the most popular drinking spots for adolescents, and her gravestone now lies in fragments. Indeed, Mary Jane's grave became a popular visiting site only after two popular Mansfield teenagers were killed in a car wreck. The legend that they had gone to her grave and defied the curse seems to have been fabricated later, as a way of imposing some logic on otherwise senseless deaths.

I found the area to be quite spooky even in broad daylight due to the fact that the area is tree-shrouded and quite remote. There are signs warning trespassers to stay away after dark. While I didn't have the nerve to go wandering around the abandoned graveyard, I came away with a better understanding of how urban folktales often start. I could easily picture this area on a moonlit night with a little bit of fog!

There were many other areas that I passed by that time did not allow visiting including the oil drum in Fostoria which was highlighted in the news as having the face of Jesus on it. I guess I will just have to plan another trip to Ohio in the near future to check out some other "haunted" locations.



CURRENT EVENTS PAGE

ANCIENT EGYPT PSYCHIC FESTIVAL - Saturday, September 30, 1989 from 5:00 p.m. to 10:30 p.m. North Riverside VFW Hall, 2622 S. Desplaines Ave., North Riverside, Ill. Admission: \$3 per person and includes all lectures. Scheduled lectures include: "Atlantis in Egypt", "Egypt, Atlantis, and the Great Pyramid", "Ancient Egypt's Relevance for Today", "Egypt: the Sights, the Customs, the People". Sponsored by the Suburban Psychic Club, PO Box 151, Berwyn, Ill. 60502. For further information call (312) 749-7697 or 442-0490.

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FORTFEST 1989 - November 11-12, 1989, Tysons Westpark Hotel, McLean, Virginia. Lectures begin Saturday at 11:00 a.m. to 6:00 p.m. Speakers include: Gary Mangiacopra of International Society of Cryptozoology, Dr. David Hufford author of The Terror That Comes In The Night, Danny Gordan- broadcaster, Larry Bryant of Citizens Against UFO Secrecy. Sunday buffet breakfast & seminar followed by Tour of Haunted Virginia. For further information called: INFO, PO Box 367, Arlington, Va. 22210.

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THE INS AND OUTS OF GHOSTHUNTING - An intensive lecture seminar by Dale Kaczmarek, President of Ghost Research Society will be held Saturday, November 18, 1989 from 6:00 p.m to 9:00 p.m. at the Advanced Hypnosis Center, 8909 W. Cermak Rd., North Riverside, Ill. 60546. Cost is \$18 per person with phone reservations required. Just pay at the door. Contact: Martin Riccardo at 749-7697 or 442-0490 or Dale Kaczmarek at 425-5163. Lecture includes both slides, audio, video and experimentation.

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PSYCHIC FAIRS by Rev. Maria D'Andrea held each Sunday. Current fairs and locations are: Sept. 17 & Nov. 12 at Grand Royal Hotel, 80 Clinton St., Hempstead, Long Island \* Oct. 1st at Adria Motor Inn, 220-23 Northern Blvd., Bayside, Queens \* Oct. 8th at Afrikan Poetry Theatre, 176-03 Jamaica Ave., Jamaica, Queens. For additional info call: (516)433-9118 or 538-3024.

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EXCURSIONS INTO THE UNKNOWN will again present a variety of special interest tours this year including two buffet tours. This years tour will be approximately 70% different from last years tours. Contact: Dale Kaczmarek, (312)425-5163.

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## BOOK REVIEWS

England's Ghostly Heritage by Terence Whitaker (Published by Robert Hale, London, Specialist Knowledge Services, St. Aldhelm, 20, Paul Street, Frome, Somerset, England BAH 1DX, \$25.90)

A rising star in the firmament of British writers on hauntings, is that of Terence Whitaker. One of his books has already been published in the United States, under the title of Haunted England. His latest literary contribution to burst upon the World's Spectral scene, is entitled England's Ghostly Heritage.

The List of Contents gives a comprehensive indication of the wide psychic area to be covered and includes chapters with such intriguing titles as "Uneasy Lies the Head", "Ministering Spirits" and "Phantom Hitchhikers and Other Nasties".

In addition to giving accounts of some of our Classic Hauntings, the author breaks into an expanse of new ground, and brings to our notice, in some cases for the first time, accounts of inexplicable happenings that have occurred recently.

All these enthralling accounts are backed by a very varied selection of photographs, depicting many of the ghostly sites that he describes so eloquently.

While at the conclusion of the book, the author includes a most comprehensive Index, one cannot help but wish, that had he also provided a Bibliography of the many sources that he must have consulted, one would then be able to examine in greater depth, some of the fascinating cases that he so skilfully portrays.

In all, the book is very readable and could well take its place, alongside its worthy predecessor, making most useful additions to the library of any student, interested in England and its centuries-old association with the mysterious and sometimes sinister world of the Unknown and the Paranormal.

Reviewed by: Tom Perrott

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In one of my previous articles I mentioned the fact that many booklets are written about Local Hauntings, the existence of which one often only becomes aware of by chance. Bearing in mind the fact that many of you have ancestral roots in the United Kingdom, I felt that you might be interested to know about two recent publications, both of which concern areas, hitherto barely covered in the ghostly sense.

The first book entitled "Haunted Nottinghamshire" by my friend Len Moakes, has been published by the firm of J.H. Hall & Sons Ltd., of Siddals Road, Derby DE1 2PZ at the price of two pounds-40 pence and is a book which has been included in the Nottinghamshire Heritage Series. It is well-printed and lavishly illustrated, and is of particular interest, because the author is a Member of the Nottingham Psychical Research Group. He has personally investigated several of the sites described.

The County of Nottinghamshire, as many of you already know, contains the area of Sherwood Forest and consequently has many associations with the famous outlaw Robin Hood. The much haunted Newstead Abbey, just outside Nottingham, was at one time



the home of the poet Byron. It boasts many ghosts including a White Lady, the ghost of Boatswain, Lord Byron's favourite dog, and a sinister monk, who is believed to have been seen as recently as 1984.

The second book by the authors David Clarke and Rob Wilson is entitled "Strange Sheffield. Legends, Folklore and Mysteries of Hallamshire". Hallamshire being a very ancient name for the area around Sheffield. It is published by A.S.S.A.P. (The Association for the Scientific Study of Anomalous Phenomena). In its pages may be encountered many traditional spectres with ancient names, including Gabbie Ratchets, Boggards and Barghasts, as well as many other hauntings from more modern times. This whole book is the product of a great deal of painstaking research on the parts of its authors. Copies may be obtained from Alan Cleaver, at 65, Amersham Road, High Wycombe, Bucks HP13 5AA, United Kingdom.

Both of these publications are published in paperback form and very worthwhile reading, if only to make valuable additions to your knowledge of the British World of Ghosts.

Reviewed by: Tom Perrott

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Haunted Houses USA by Dolores Riccio & Joan Bingham (Pocket Books, a division of Simon & Schuster Inc., 1230 Avenue of the Americas, New York, NY 10020, 1989, 287 pages, \$8.95, softbound, ISBN 0-671-66258-9)

Another great ghostly guide book of America that should be packed in your suitcase when you go on vacation; especially those amateur ghostbusters that are looking for interesting places to stop and check out for yourselves. The book is broken down quite nicely into geographic locations: Pacific Coast, The West, The South Central States, The North Central States, The Southeast and The Northeast.

Each area is packed full of haunted locations. Some well known sites, others more obscure but nonetheless interesting! The book has a very nice bibliography and the author does take the time to thank all her sources.

A couple of things I would like to again bring out. First, I again caution the reader not to play around with Ouija boards like the author (D. Riccio) did while a child. It is dangerous and should be avoided.

There was mention of using Infrared film these in the book. Once at the Glen Tavern Inn and the Bolton Mansion. The first claimed to have gotten only a greenish hue with no images on them. That sounds very much like the film wasn't developed properly or was exposed to heat for a long time. Besides green doesn't often show up while using color infrared film. I've taken dozens upon dozens of rolls and only have a few pictures that have a trace of green. Apparently her entire roll of film had the green color.

At the second location, 5 slides out of 120 showed a greenish glow coming from the walls of the basement. Quoting the book here, ".... Gibson thought perhaps it held the answer to the flashes of light. However, when paint samples from the walls were analyzed they showed the whitewash with which the

walls had been painted contained just enough radium to cause the green glow on the slide." When taking color infrared film, there is a definite color shift. In other words, the colors in real life and not anywhere close to being the same when viewed on color infrared slides. For instance, trees and foliage shot outdoors under bright sunlight and no filter appear to bright red on the slides. There is no way the green glow on the slide was the same green on the wall.

All in all, a very entertaining and well put together book which deserves to be added to your ghost book collection! Rated 8 out of a possible 10!

Reviewed by: Dale Kaczmarek

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Bizarre America by Gerry Hunt (Berkley Books, 200 Madison Ave., New York, NY. 10016, 1988, 152 pages, \$3.50, paperback, ISBN: 0-425-10849-X)


This book is filled with interesting and mostly Fortean phenomena such as little green men, mysterious globes, falls from the sky, monsters from the deep, Bigfoot, Devils and humanoids and miracles. Most of them were well publicized and a bit redundant especially for the true Fortean.

I found myself wandering around even though the stories were fascinating. It's just that I've heard and read about most of these before in other books. The writing style is not that impressive and the total lack of pictures or illustrations doesn't help with the content. A good bibliography but pretty vague in spots.

Rated 4 out of a possible ten.

Reviewed by: Dale Kaczmarek

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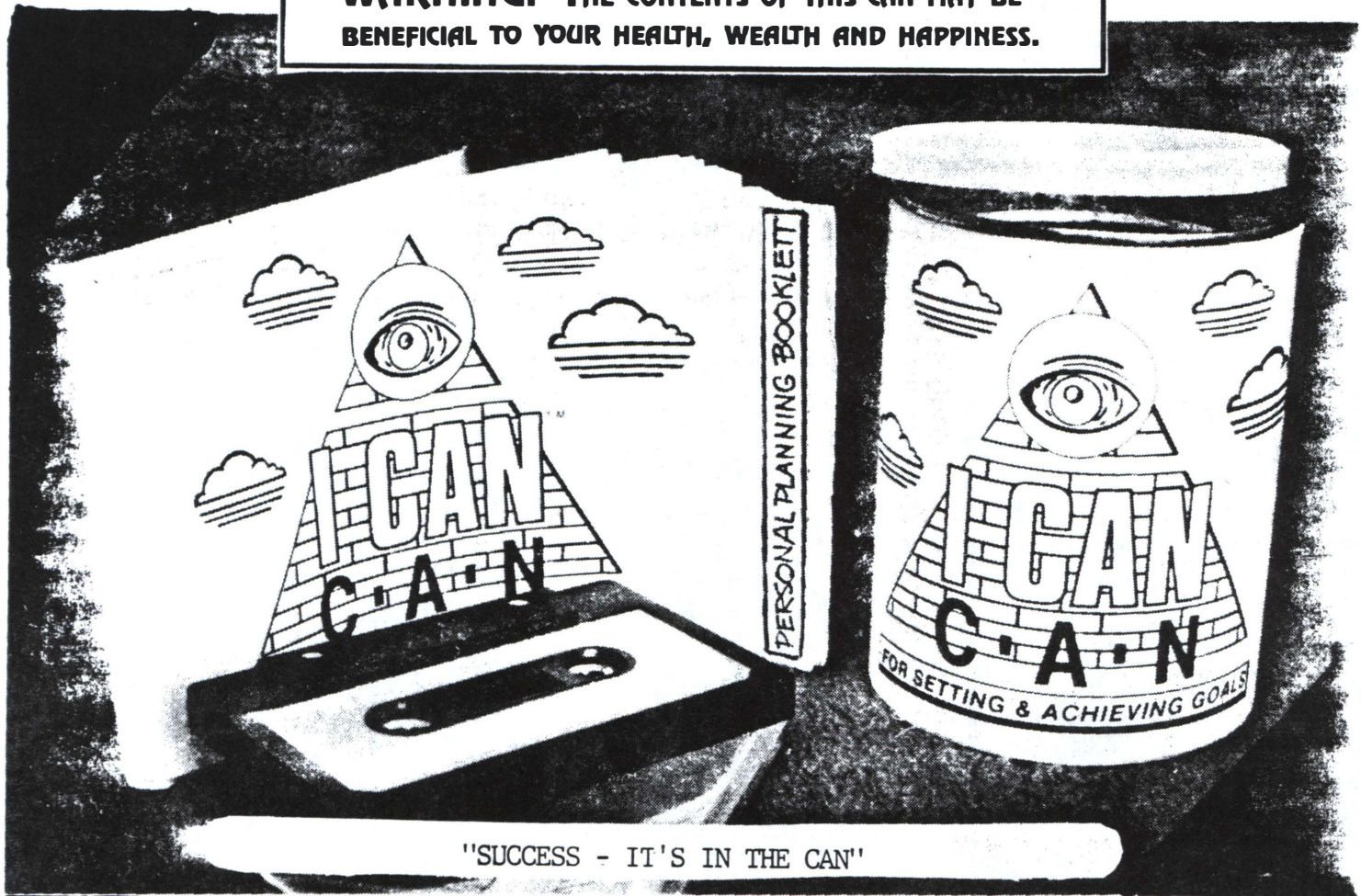
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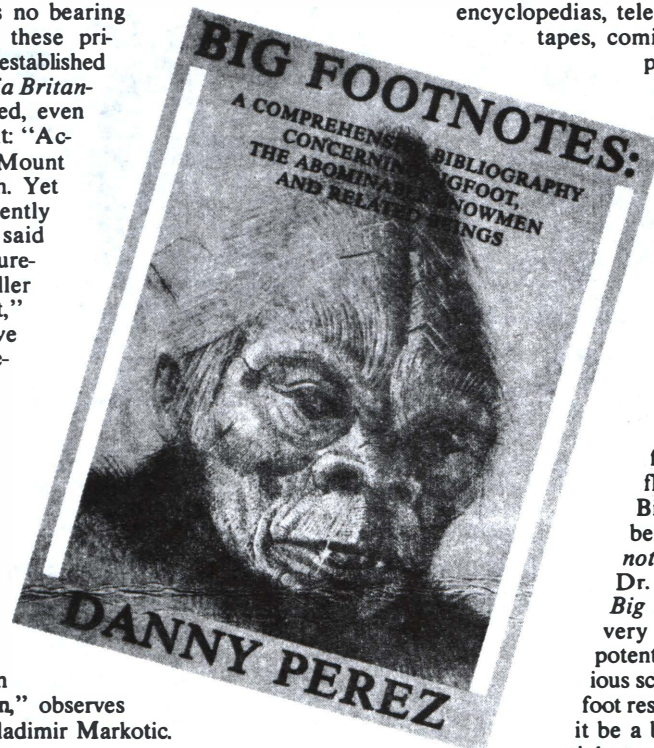




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